



## DVD Releases 2008/2009

(June 2009)

The prices are different for private customers (P), educational institutions (E) and museums/public screening (M) and include sales tax.

### ANTHROPOLOGY

#### ***The Professional Foreigner - Asen Balikci and Visual Ethnography***

(2009, 60 min., Language: English)

**Authors:** Dr. Rolf Husmann and Manfred Krueger (Goettingen, Germany)

Asen Balikci has been a leading figure in making ethnographic films for many decades. In a series of talks between Balikci and filmmaker Rolf Husmann in different locations, the life and work of Asen Balikci are shown and discussed: the film takes us from Asen's youth in Istanbul to his career in Canada where he became famous for making the Netsilik Eskimos Series, to filming in Afghanistan and then turning to two other activities of his: as a networker for the Commission on Visual Anthropology (CVA) and as a teacher of Summer Schools in Siberia and Bulgaria. His film work among the Bulgarian Pomak and his still ongoing work in Sikkim (India) conclude the film which is not only the portrait of a famous expert in Visual Ethnography, but also more generally touches upon vital issues of ethnographic filmmaking.

**Order No.:** 15212

**Sale price:** (P) 34,95 Euros, (E) 49,90 Euros, (M) 150 Euros

#### ***The Future of Visual Anthropology*** (2006, 15+58 min., Language: English)

**Autor:** Martin Gruber (Hamburg, Germany)

In the summer of 2001, the IWF in Göttingen hosted the conference 'Origins of Visual Anthropology - Putting the Past Together', bringing together important representatives from the field to discuss the history of the sub discipline. Students conducted interviews with the experts regarding their visions about 'The Future of Visual Anthropology'. The film presents the common themes that were touched upon during these conversations. It is a

reflection on how people talk and think about the future, present and past of Visual Anthropology in 2001. (DVD includes bonus material)

**Order No.:** 15030

**Sale price:** (P) 20 Euros, (E) 40 Euros, (M) 80 Euros

#### ***Camera: Manfred Krueger***

(2009, 50 min., Language: German)

**Author:** Oliver Clark (Goettingen, Germany)

Why does one want to become a camera man? Which experiences shape us? What does that actually mean: 'camera man'? Over 30 years Manfred Krueger was a camera man at the Institute for the Scientific Film (IWF). He shaped the 'look' of its ethnographic films. The film portraits Manfred Krueger, his work and his world look.

**Order No.:** 15013

**Sale price:** (P) 20 Euros, (E) 40 Euros, (M) 60 Euros

### GERMANY

#### ***Out Of School*** (2006, 51 min., Language: German, Subtitles: English)

**Author:** Sandra Eckardt (Goettingen, Germany)

It's the last school day. Jessica and Len have graduated at 15. In this transition period, they need to choose from many possibilities, but there are also many limitations. For five months, the film maker follows both on their different paths: Jessica begins a job training, Len attends a vocational school. How do they cope with the growing world around them...

**Order No.:** 16001

**Sale price:** (P) 30 Euros, (E) 49,90 Euros, (M) 150 Euros

#### ***The Journey of the Glass Ark*** (2008, 96 min., Language: German; Subtitles: English)

**Author:** Katharina Eisch-Angus (Spiegelau, Germany)

A glass boat and a fascinating working world, hot glowing glass, turning wheels and skilled hands, beauty between art and crafts, industry and high tech: In the midst of it all the men and women of the Bavarian glass works with their knowledge and know-how, as well as their feelings and opinions on global change, which now, in front of our eyes, causes the glass furnaces to go cold. Powerful images, impressive narratives and engaged statements let us sense what this extinction means – and also which creative potentials this sensitive industry and culture bears. "With the glass dies culture."

**Order No.:** 15250

**Sale price:** (P) 18,90 Euros, (E) 49,90 Euros, (M) 150 Euros

**School for Children: Rhythm of Learning in Elementary School Age**  
(2008, 62 min., Language: German)

**Authors:** Dr. Bina Elisabeth Mohn (Berlin, Germany); Dr. Sabine Hebenstreit-Mueller (Berlin, Germany)

Learning in between work and games, sound and silence, individual and community; reading in between performance and test, adventure and love, school between curiosity and security. How can that be accomplished? Filmed in the Neumark School, a full-day primary school in Berlin-Schoeneberg, 98% of the children do not speak German as their first language. The school cooperated with the Pestalozzi-Froebel-House Berlin. It is in a phase of a productive change.

Kerstin Schulte-Heuthaus (teacher) and Wiebke Retzlaff (supervisor) invite to video observations in their class.

**Order No.:** 15050

**Sale price:** (P) 34,95 Euros, (E) 49,90 Euros, (M) 150 Euros

**Allotment Happiness** (2007, 19 min., Language: German, Subtitles: English)

**Authors:** Eva Lippold, Anna Schaefer (Mainz, Germany)

German, Indian and Turkish tenants of allotment gardens are planning a summer party. In a laconical yet entertaining way - so to speak "over the garden fence- the film shows the confrontation of wishful thinking with reality and reveals both the chances and pitfalls that lie in cultural diversity. The idyll of the garden site has its unexpected twists, and the allotment bliss ("Parzellenglueck") raises the topics of alien and own - between radish and silver beet.

**Awards:** Boundless Cultural Diversity Media Contest 2007

**Order No.:** 15020

**Sale price:** (P) 20 Euros, (E) 30 Euros, (M) 60 Euros

**Familiarization: Acceptance of separation and "Kita-"Lust** (2008, 59 min., Language: German)

**Authors:** Dr. Bina Elisabeth Mohn (Berlin, Germany); Dr. Sabine Hebenstreit-Mueller (Berlin, Germany)

In this latest title of the series "Camera Ethnographic Studies of Pestalozzi Froebel House Berlin", the authors examine the acclimatization process in kindergartens (Kitas). The careful and sensitive design of the process is a characteristic of quality early childhood education facilities.

**Order No.:** 15051

**Sale price:** (P) 29,90 Euros, (E) 49,90 Euros, (M) 100 Euros

**INTERPLAYS Within the Experimental Field Of the Theatre Of the Very Young** (2009, 80 min., Language: German)

**Authors:** Dr. Bina Elisabeth Mohn (Berlin, Germany); Prof. Dr. Geesche Wartemann (Hildesheim, Germany)

Series "Camera-Ethnographic Studies": The so-called "experimental fields" (programmatic name for public samples in which the children are part of the production process) are the subject of the investigation. Multiple games will be observed, like the exchange between performers and spectators, children among children and between children and their accompanying adults.

**Order No.:** 14050

**Sale price:** (P) 34,95 Euros, (E) 49,90 Euros, (M) 150 Euros

**Children, Artists, Instruments** (2009, 97 min., Language: German)

**Authors:** Dr. Bina Elisabeth Mohn (Berlin, Germany); Dr. Sabine Hebenstreit-Müller (Berlin, Germany)

Series "Camera-Ethnographic Studies Of the Pestalozzi-Froebel-House Berlin": What meaning can music have in early education? How can children use musical instruments? What potential lies in the encounter between children and professional musicians? These questions are the main focus of the film clips that were recorded in the "music kindergarten" in Berlin.

**Order No.:** 15052

**Sale price:** (P) 34,95 Euros, (E) 49,90 Euros, (M) 150 Euros

## ROMANIA

**Sheep's Brother** (2007, 52 min., Language: Romanian; Subtitles: English; German)

**Author:** Bjoern Reinhardt (Valea Vinului/, Romania)

The shepherd Petre alleges that "it runs in his blood". His father and his grandfather have been shepherds. After the end of communism, he remembered his roots. Now he runs a successful alpine dairy in the "Weintal", Romania, since 10 years (2006). Every spring, the villagers of the valley commit their sheep to him. But it gets more difficult every year to find motivated shepherds. Petre is well liked in the whole region. He is still unmarried, but he knows what life is all about. The film shows the hardship and the amenities of pastoral life: every evening milking and making of shepherd's cheese, the meals and the eternal light, and other remnants of a slowly perishing shepherd's tradition.

**Order No.:** 15100

**Sale price:** (P) 34,95 Euros, (E) 49,90 Euros, (M) 150 Euros

**Obcina** (2007, 80 min., Language: Romanian, Subtitles: English, German)

**Author:** Bjoern Reinhardt (Valea Vinului/, Romania)

OBCINA is a small village hidden in the mountains. During summer dozens of Ruthenians live and work there. Before winter all of them leave the mountain village that is exposed to extreme weather. Only the family of the cooper Stefan Cut holds out on the mountain as they do so for many years now. During this time they try to defend themselves and their animals against invading wolves in order to survive with the few provisions they cultivated and harvested during the year. So far they always succeeded, but now a momentous accident threatens their existence. Stefan had frozen his fingers while ascending from the village. Now he is very frightened to undergo the painful amputation. But the family needs his important manpower to survive. The hard facts convince him in the end to dare undertake the necessary steps. So the viewer stays in feverish excitement with Stefan for the success of this surgical operation and apprehends with joy, that he can work again on the mountain. Nevertheless the family wants to leave the mountain during wintertime. But like every year nobody believes them. In these moving events, further inhabitants of the mountain village are intermingled and set filmic charmingly in scene. There is the devils fiddler Ivan, the philosopher Vasile and families with many children. They make for summerly turbulences on the mountain.

But will the Cuts now, as the last family, leave the mountain in winter?

**Order No.:** 15102

**Sale price:** (P) 34,95 Euros, (E) 49,90 Euros, (M) 150 Euros

## AFRICA

**Jengi** (2008, 19 min., Subtitles: English)

**Author:** Daisuke Bundo (Kyoto, Japan)

One of the hunter-gatherer groups called the Baka live in the tropical rainforests of the eastern provinces of the Republic of Cameroon in Africa. The people believe that numerous spirits live in the forest, the most important of which is called Jengi. The men have organized themselves to protect Jengi, and nearly all the men undergo a rite of passage as youths to join the society.

The members obey Jengi's words and actions and are protected from all diseases and dangers they encounter in the forest. This film shows the rite of passage.

**Order No.:** 15010

**Sale price:** (P) 20 Euros, (E) 30 Euros, (M) 60 Euros

**Morokapel's Feast. The Story of a Kara Hunting Ritual**

(2007, 26 min., Language: Karo, Subtitles: English)

**Authors:** Felix Girke (Halle a.S. , Germany), Steffen Koehn (Berlin, Germany)

This film tells the story of a hunt and its repercussions in the land of the Kara, Lower Omo Valley, Ethiopia. Morokapel, a young man from the village Chellehte, has succeeded in killing a leopard, which had been attacking the livestock, with a self-made trap. He hands over the magnificent leopard skin to his mother-brother Samo in the village Labuk, who then holds for him a hunting ritual, a mirt, which endows Morokapel with fame and a new status. The film-makers follow Morokapel and his companions during these festivities, which take a surprising turn the morning after the ceremony: A discussion breaks out, in which Morokapel's supporters try to deny Samo the right to the valuable trophy through bending and re-interpreting of ritual rules. Through this, the film illustrates how even traditional rituals, appearing as very static elements of social life, can be manipulated for the economic and tactical interests of individuals. In pointing out these cultural ambiguities, and through its both reflexive and transparent way of dealing with the ethnographic encounter, the film tries to measure up to the demands of a postmodern anthropology.

**Order No.:** 15040

**Sale price:** (P) 20 Euros, (E) 30 Euros, (M) 60 Euros

## ASIA

### INDONESIA

**The Shadow** (2008, 69 min., Language: Wana, Subtitles: English)

**Authors:** Martine Journet, Gérard Nougazol (Paris, France)

Even at night the Wana shamans from the Sulawesi see the "shadow" in each of us. For them, this shadow, which the sun defines on the ground during the day, is a spiritually essential part of us. A French woman, Claudia, shares her illness and suffering with Indo Pino, a shaman. However, in spite of the trust that Claudia has in Indo Pino and without Claudia's actual body being present, will she be able to heal her from so far away?

**Awards:** Grand Prix "Dragoslav Antonijevic" XVII. International Festival of Ethnological Film in Belgrad, Serbia

**Order No.:** 16010

**Sale price:** (P) 34,95 Euros, (E) 49,90 Euros, (M) 150 Euros

## THAILAND

### ***Shared Ritual - Shared Future? Muslims and Buddhists in Southern Thailand*** (2009, 33 min., Subtitles: German, English)

**Authors:** Judith Pein (Hamburg, Germany)

Since 2004 the conflict in the three southern Thai provinces of Pattani, Yala and Narathiwat escalates. Bomb attacks and murder attempts of both Buddhist and Muslim sides pile up.

However, in the village Tamod, only few kilometers to the north of the conflict border, Muslims and Buddhists live together apparently peacefully. The specialty of Tamod: "The Ritual of Two Religions", which Muslims and Buddhists carry out for their common forefathers together.

The film analyses the causes for the conflict in the south of Thailand at different levels as well as reasons for the peaceful coexistence of the village population of Tamod. The film also illuminates different other aspects, such as the importance of ethnological long-term studies and the relevance of local traditions, which can create strong bonds between the village population and assist in conflict avoidance.

**Order No.:** 15012

**Sale price:** (P) 20 Euros, (E) 40 Euros, (M) 60 Euros

## BHUTAN

### ***Textile Art In Bhutan*** (2009, 37 min., Language: English)

**Author:** Werner Wiedling (Graefelfing, Germany)

In the little Himalayan Kingdom Bhutan, Zorig Chusum, the 13 handicrafts have been practised for centuries. Very detailed and with explanations at full length, this film shows the incredible skills of the craftsmen who have to practise many years to learn their skills.

This film shows in astonishing detail the Kingdom's uniquely beautiful textile artistry in silk and wool. In this film, we watch materials being dyed, woven and embroidered. We also get to know how in 1998 the production handicraft of traditional silk boots was almost lost - but fortunately saved.

**Order No.:** 15005

**Sale price:** (P) 20 Euros, (E) 30 Euros, (M) 60 Euros

## CHINA

### ***The Large Family And The Small*** (2008, 83 min., Language: Chinese, Subtitles: English, Chinese)

**Author:** Bao Jiang (Beijing, China)

This film describes the everyday life of a young Chinese family in the village of Eqie Dacun, located deep in the mountains of south-western China. It is a small family consisting of a young couple and their children, because following Chinese official demands the former large family has split up into small nuclear family units. Making a living from pig-breeding and other agricultural activities, the couple sees both advantages and problems from the new rules. In statements of the protagonists, the film reflects concepts such as social transformation, locality, nation-state and globalization

**Order No.:** 15150

**Sale price:** (P) 20 Euros, (E) 30 Euros, (M) 60 Euros

## AMERICA

### ***On the Road With Maruch*** (2009, 42 min., Language: Mexican, Subtitles: English)

**Author:** Florian Walter (Berlin, Germany)

Maruch is a 42 - year - old, unmarried woman from Chiapas, Mexico who rarely travels but loves to explore other cultures and learn from them. As she embarks on a journey through Chiapas her dilemma unfolds; she is restrained by the traditions of her village Zinacantan on the one hand, but yet marginalized by wider Mexican society, which subjects her to racism and sexism while travelling. Road tripping through Chiapas with Maruch and the film crew offers an insight into the culture and society of a post war region, while giving an intimate portrait of an indigenous woman who is trying to live a self - determined life; one which will give her freedom from the traditions of her community, her former husband, and the terror of paramilitary groups.

**Order No.:** 15214

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We are a group of scientists who use visual media in research, education, and for communication with the public.

### What we do

We consult scientists, teachers, and filmmakers in

- media production (pre-production, recording, post-production, subtitling, DVD production)
- distribution (web-shop, promotion, networking)
- education (summer schools, workshops) on film use as research method, analysis and documentation of field recordings and editing
- we support events and workshops that focus on film and Visual Ethnography (editorial staff, website management, organization, marketing, screening)

### Our clients

Our services address scientists, students, teachers, people who use film for their work, and the ones who love documentaries.

As a publisher, we are inviting film authors and scientists to contact us about publishing their films at our institute. In our catalogue, customers will discover media that have won international awards as well as films by still unknown, young filmmakers whose works are first published at the Institute of Visual Ethnography.

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